

Statement Of Explanation For Version 2.0, "Set Me Free" Article (10/04/2021)

Soon after my original article on the charting of "Set Me Free" was posted by Dave Emlen, I became aware of some fresh, never before disclosed info regarding The Kinks' 1965 U.S. tour via the indefatigable Doug Hinman. The rightly acknowledged leading expert of all things Kinks, Doug was extremely helpful, providing me ample context for this rare intel as well as permission to use it.

So, this writer incorporated the new, fascinating information in a Version 2.0 of the article. For those readers who have already read the original essay, what follows is a list of pages which contain Doug's extraordinary insights:

- pp. 13-14
- pp. 27-28
- p. 29
- p. 30

Once again, a special shout-out and thanks to Doug Hinman for making this happen, and his generous sharing of this unique intel. To all who are reading this, enjoy and thank you for your support and interest. Also, kudos to Dave Emlen for enabling it to occur.

Mark Teehan
10/04/2021