

CORRECTIONS TO EXISTING ENTRIES PLUS ADDITIONS THROUGH 1993.

Included here are all corrections to existing entries and text for material issued through 1993 as published in the 1994-97 Supplement as well as corrections which have been realized since that time. Not included are additions from the supplement for material issued 1994 onwards. Many but not all of these corrections have been made when possible to the existing text and entries in the new limited reprint edition. As these corrections are made only in the interest of eliminating outright errors in the original edition and not as any kind of incentive to purchase the reprint even if one owns the first printing, we are presenting this on-line version of the corrections for the benefit of customers of the original edition. It is still the hope to wholly revise and update *You Really Got Me* into a new and completely up-to-date format but the focus of all efforts now are on completing work on at least an initial volume of the long-promised *All Day And All Of The Night*, or "Part 2" of this series which will examine the Kinks' career and activities on a chronological day by day basis. This page can also act as a forum for further corrections to the original text if readers have new or improved information to add. All comments and/or corrections/additions should be directed to info@rocknrollresearchpress.com or sent to: Rock 'n' Roll Research Press, PO Box 4759, Rumford, RI 02916. Please take note that annotations in the recent series of Kinks reissues are all extracted from the original edition of this book and in no way represent official record company information--information which was neither made available for the reissues nor which even still exists in the case of the 60s recordings. Furthermore an intended disclaimer as to the accuracy of the recording information was not printed on the reissue booklets as was requested by myself, nor were dates with any question marks or conditional qualifiers allowed such that the dates were presented in a manner which suggests greater authority than they really carry, and many are essentially very educated guesses based on circumstantial evidence and clues. These dates should be regarded as best available information and not as iron-clad, irrefutable facts. It is hoped the forthcoming Kinks chronology book will offer more of a forum in which to offer further insight into the sources and reasoning behind some of the more questionable and/or debatable dating of some recordings.

PRELUDE

A ROCK N ROLL FANTASY

The Kinks' Recording Career

CHOSEN PEOPLE (PERSONNEL HISTORIES AND APPEARANCES ON RECORD)

p. 1 **Ray and Dave Davies**

It is evident that as children, Ray and Dave Davies did have access to a television set in the family home. Furthermore it now seems evident that Ray received his Spanish guitar on his 13th birthday in 1957 and not his 11th.

Dave Davies got his own guitar in December 1959 as evidenced by the hire-purchase card as shown in his book *Kink*.

p. 2 It is also evident that the debut concert by the Kinks occurred on Saturday February 1, 1964 and not the following Saturday as originally stated.

p. 3/4 **John Gosling**

John's immediate post-Kinks band called Network, who did record an unreleased LP, is not the same Network who issued two LPs on Epic Records in the late 70s.

p. 4 **Jim Rodford**

Jim was hired on short notice and not on a trial basis as originally stated.

p. 13 **Producers**

It should be noted that Dave Davies also produced some of his own tracks for the Kinks.

p. 14 **Appearances on record**

From statements in *X-Ray* it is quite possible that a session bass player was present on tracks recorded immediately after Pete Quaife's accident on June 3, 1966. It seems quite certain also that it is Ray Davies on piano on the issued take of *Dead End Street*

p. 16 John Dalton also plays on *In A Foreign Land*. Trevisick and Lawrence also present on *Trust Your Heart*. Kate Williams handles the spoken portions of *Come Dancing*.

CHAPTER 1

PLASTIC MAN

US/UK Record Releases

ENTRIES

- RE001, R004** Newly unearthed evidence suggests that the first recording session which resulted in the material used for the first two singles released by the Kinks was actually slightly before the date of the contract signing on Jan 23, 1964 and probably occurred on or around Jan 20, 1964 instead.
- RE005** The correct catalog number is Pye 7N 15636 not 7N 15639. This has been a long standing typo which crept its way in both the Jon Savage biography and Dave Davies's *Kink*
- RE006** *It's Alright* was recorded either Apr 27, 1964 or Jun at Pye Studios or Jul 1964 at IBC Studios. This is just not clear at this point. The reprint only included the Apr 27 date in the entry for first release but should really reflect what is listed here.
- RE022** See *My Friends* was probably recorded on May 3, 1965.
- RE027** *Wait Till The Summer Comes Along* was probably recorded on May 3, 1965.
- RE036** *Dedicated Follower of Fashion* was recorded on Feb 7 & 10, 1966.
- RE043** *I'm Not Like Everybody Else* was recorded on May 12, 1966.
- RE040** Leapy Lee tracks were apparently recorded at IBC Studios, London and not Decca Studios.
- RE047** RCA Record Club pressings were not 1966 but rather 1968 which is when RCA signed its deal with Warner Brothers to manufacture releases by Warner/Reprise for its Record Club division.
- RE049** *Dandy* by Herman's hermits was issued in the US on Sep 12, 1966.
- RE054** *Dandy* was definitely NOT recorded probably Jan but rather May or Jun 1966.
- RE056** *Mister Pleasant* was recorded Feb/Mar 1967.
This Is Where I Belong was recorded May 1966.
- RE059** *Harry Rag* was recorded Feb/Mar 1967.
- RE057** *Act Nice And Gentle* was recorded probably Mar 1967.
- RE069** *David Watts* was recorded Feb/Mar 1967.
End of the Season recorded Apr 1966 or possibly re-recorded early 1967.
- RE078** *Polly* was recorded early 1968.
- RE082** *She's Got Everything* was recorded Feb 7, 1966 (backtrack).
- RE104** A6 not B4 (first listing) recorded Pye Studios (No. 2), London, May-Jun 1969.
- RE129** It appears quite a large number of UK issues of this LP were sold with imported US pressings in UK sleeves.
- RE140** The record was re-released Jan 26, 1973 not 1972.
- RE141** *Lavender Hill* (A3) was most likely recorded Aug 1967 not spring 1968.
Pictures In The Sane(B6) was recorded circa May 1968.
The record was also repressed 1975 with Reprise label style 5 implying it was in print until that year.
- RE151** US issue repressed 1976 with RCA label style 3 not 2.
- RE158** The record was also repressed with RCA label style 3.
- RE199** The record was also repressed 1980 with Pye label style 6.
- RE203** The correct catalog number for the US issue is Arista AS 0296 not 0290.
- RE215** The record was pressed with Pye label style 5 not 6.
- RE241** CBS Special Products LSP 13931/LSP 14513. Song included is G3: *Dedicated Follower of Fashion*.
- RE263** Various Artists LP **HUMO PRESENTS: 1977-1981 TORHOUT/WERCHTER**.
The version of *(Wish I Could Fly Like) Superman* is in fact not exclusive to this LP but is the same as version live 1 found on the **ONE FOR THE ROAD** LP and in essence this entry is no longer valid in the chapter.
The Road is edit 2 not edit 1.
- RE377**
- RE405** UK issue also possibly issued with catalog number LONLP 54; US release pressed with MCA label style 1B not 1A.
- RE406** CD issue of LP includes extended edits of 3 songs (1, 3, 9) not two songs.

RE109A	STAR PARADE			LP
Various Artists				
1969	SR International 79343	S	The Netherlands	
A3:	<i>Starstruck</i>	mix 1		
B2:	<i>Plastic Man</i>		3:02	
B6:	as by Dave Davies : <i>Hold My Hand</i> (D. Davies) (#2)		2:57	

B6 recorded Polydor Studios, London, Dec 1968.

Release notes: Record club-only issue from Europaclub/ECI. This very rare hits compilation of all Pye artists contains a previously unissued stereo mix of *Plastic Man* and a stereo issue of an otherwise unissued rough early take of *Hold My Hand*. This LP was not available in stores.

The look and style of this LP make it almost seem like an unissued UK Marble Arch collection ala the **HITS OF '68** type budget LP.

RE425A	OUT OF THIS WORLD: Instrumental Diamonds			
Various Artists				CD
1992	Sequel NEXCD 244	S	UK	

14: *Completely*

17: [as **The Ravens**]: *Revenge* (R. Davies, L. Page)

1:50

15 recorded Regent Sound, London, mid-Dec 1963.

Release notes: A bizarre mistake or a truly sneaky release, this obviously rough version of *Revenge* is in fact the Ravens' original demo version. It is known that the Ravens acetates auctioned by Christie's in London in April 1992 were bought by the head of Sequel Records, who at the time intended to use them for a planned rarities release. It seems this take was slyly included on this somewhat obscure compilation CD without anyone noticing for quite some time what was in fact included here.

CHAPTER 2

IN A FOREIGN LAND

International Record Releases

AFRICA

SOUTH AFRICA

Pye			
7N 003	<i>Lola/Berkeley Mews</i>	(mauve label)	1971?
PYC 2179v.a.	HIT SOUNDS OF '69! LP		1969
	Incl. <i>Days</i>		
PYC 2234	PART ONE-LOLA VERSUS POWERMAN AND THE MONEYGOROUND LP		1971
YEL 9	THE BEST OF THE BRITISH INVASION-THE KINKS LP		19--?
	<i>Days; Wonder Boy; Autumn Almanac; Waterloo Sunset; Dedicated Follower of Fashion; Dead End Street; Set Me Free; Sunny Afternoon; Till The End of the Day; Sittin' on My Sofa</i>		
	<i>Victoria; A Well Respected Man; You Really Got Me; All Day and All of the Night; Tired of Waiting For You; See My Friends; Louie Louie (R. Berry); Animal Farm; Shangri-la; Where Have All the Good Times Gone?;</i>		
Teal			
HRL 5	v.a. THE HISTORY OF ROCK VOL. 5 LP		1986
	Incl. <i>Sunny Afternoon</i>		

DOWN UNDER

AUSTRALIA

Arista ED-26	(Wish I Could Fly Like) Superman/Low Budget 12"	1979
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EAST ASIA

JAPAN

Pye		
LL900-Y	<i>Till the End of the Day/The World Keeps Going Round</i>	Mar 1966
	This is the correct B-side,	
SL 1183-Yv.a.	LIVERPOOL SOUND! LP	Mar 1965
	Incl. <i>You Really Got Me; It's Alright; Too Much Monkey Business</i>	
SL 1186-Yv.a.	LIVERPOOL SOUND! VOL. 2 LP	Jun 1965
	Incl. <i>All Day and All of the Night; Come On Now; Tired of Waiting For You; I Gotta Move</i>	
PS 1417-Y	FACE TO FACE/GREAT HIT LP	Apr 1967
	Also called "Great Hit" on lyric insert and obi. Also <i>Sunny Afternoon</i> moved to track A1: <i>House in the Country</i> moved to track A7.	
p. 174	Note: Picture cover sources for YSS 134-Y and YSS 147-Y were erroneously switched.	
RCA		
	The RCA singles do <u>not</u> have "-Y" suffixes after the catalog numbers.	
SPLD 1038	EVERYBODY'S IN SHOWBIZ (1 LP)(promotional issue-only)	Dec 1972
	<i>Here Comes Yet Another Day; Maximum Consumption; Motorway; You Don't Know My Name; Celluloid Heroes</i>	
	(all cuts from sides A and B of the studio portion of the LP)	
	Side B of this issue consists of side D (the second side) of the live portion of the LP.	
	Unique picture cover various RCA artists on front cover.	

THE PHILIPPINES

Pye ("Made in the Philippines by Dyna Products, Inc.)

386	<i>Tired of Waiting For You/I'm On An Island</i>	1966	
NSPL 18096	THE KINKS LP		1965
NPL 18131	THE KINKS KONTROVERSY LP		1966

Arista ("Manufactured in the Philippines by OctoArts International, Inc.)			
RTL-16034 (AL8-8018)	STATE OF CONFUSION LP	1983	

REPUBLIC OF KOREA (SOUTH KOREA)

Records listed as issued by the CSJ label are more likely of Taiwan origin as the text on the LP is in fact in Chinese.

TAIWAN

Hua Sheng			
HS-4077	SUNNY AFTERNOON LP		1967
	Picture cover same as French Pye CVPV 76032.30.		
Woodstock			
RS 1021	SLEEPWALKER LP		1977
Star Power			
LMSP-023	STATE OF CONFUSION LP	1983	

UNCERTAIN COUNTRY OF ORIGIN (EAST ASIAN)

SAS			
TX-2	v.a. (untitled)		1967?
	Incl. <i>Waterloo Sunset</i>		

EASTERN EUROPE

POLAND

These so-called postcard singles are nearly impossible to make much sense of. Further issues which have been documented include:

--	<i>Tired of Waiting For You</i> (Kinks credited as "The Kings")		1965
--	<i>Till The End of the Day</i> (Kinks credited as "The Kings")		1966
P-6	<i>Dedicated Follower of Fashion</i> (B. Solo) (Kinks credited as "The Kings")	brown	1966
109	<i>Sunny Afternoon</i> (The Yardbirds)	green	1966
169	<i>Sunny Afternoon</i> (The Beatles: <i>Yellow Submarine</i>)	brown	1966
139	<i>Dead End Street</i> (Lee Dorsey)		1967
---	<i>Dead End Street</i>	turquoise	1967
P-92	<i>Autumn Almanac</i> (Kwiatki: <i>H. Fabian</i>)	red	1968?
N-41z	<i>Lola</i> (The Neighborhood: <i>Big Yellow Taxi</i>)		1970
	(Up to 12 different issues of <i>Lola</i> are known to exist)		
N-046	<i>Apeman</i> (Neil Diamond)	tan	1971
N-75z	<i>Apeman</i> (Neil Diamond)	red	1971
N-83z	<i>Apeman</i> (Tom Jones: <i>She's A Lady</i>)	orange	1971

YUGOSLAVIA

Bad Ming Ton/PRT			
7.551434 (PYL 6005)	FACE TO FACE LP	1989	
7.551435	THE KINKS LP		1989
Pye (Studio B)			
GH 501	GOLDEN HOUR OF THE KINKS LP		197-
RCA (Jugoton)			
LSRCA-70504-5	EVERYBODY'S IN SHOWBIZ 2LP		1973
Arista			
LSAR 73053	SLEEPWALKER LP		1977
2xLPS 1037	ONE FOR THE ROAD 2 LP	1981	

MIDDLE EAST

INDIA

Pye			
7N 17314	<i>Mister Pleasant/This Is Where I Belong</i>		1967

ISRAEL

Piccadilly			
PH 30186v.a.	GOLDEN HITMAKERS LP		1965
Arista (CBS manufactured and distributed)			

SPARTY 1002 SLEEPWALKER LP 1977

LEBANON

Pye ("Made in Lebanon by Melody") light blue Pye label
7N 17125 *Sunny Afternoon/I'm Not Like Everybody Else* 1966
PM 105 (7N 17961) *Lola/Mr. Churchill Says* 1970
PM 111 (7N 45016) *Apeman/Rats* 1971

TURKEY

Pye ("Made in Turkey by Melodi Records and Sound Industry") red Pye label
7N 17125 *Sunny Afternoon/I'm Not Like Everybody Else* 1966
7N 17405 *Autumn Almanac/David Watts* 1967
Pye ("Made in Turkey by Aras Plak Evi") dark green Pye label
7N 17961 *Lola/Berkeley Mews* 1970

UNCERTAIN COUNTRY OF ORIGIN (MIDDLE EASTERN)

B-B

1009-1010 **TILL THE END OF THE DAY EP**
Till the End of the Day; I Gotta Move/All Day and All of the Night; Dandy AS 197-?
Monogram
Hi-Fi 1974 *Cadillac; Stop Your Sobbing/Long Tall Shorty; Just Can't Go To Sleep* (no PS) 1965?

NORTH AMERICA / CENTRAL AMERICA

MEXICO

Pye (Gamma) blue Pye label
G 673 *Un Hombre Respectable/Te Necesito* 1966?
G 970 *Lola/Berkeley Mews* 1971?
G 1005 *Apeman/Rats* 1971?
Pye (Orfeon)
EP1 207 **LOS KINKS EP** 1972
Dandy; I Need You/Louie Louie; Tired of Waiting For You
LPI/E-311 **THE KINKS LP** 1972
Songs same as THE VILLAGE GREEN PRESERVATION SOCIETY with Days and She's Got Everything added but four songs dropped (Johnny Thunder; Last of the Steam Powered Trains; Phenomenal Cat; Wicked Annabella)
Picture cover variation of UK Pye NSPL 18233.
LPI/E-313 **GRANDES EXITOS VOL. II LP** 1972
Dandy; Death of a Clown; I Need You; Louie Louie; Long Tall Shorty
Sunny Afternoon; Dedicated Follower of Fashion; Victoria; Drivin'; Big Black Smoke
Picture cover variation of UK Marble Arch MAL 716.
Ariola
PRO-411 v.a. **ROCK DE LOS 80'S LP** 1980
Incl. (Wish I Could Fly Like) Superman
LATV-08 v.a. **ULTRADISC 2 LP** 1985
Incl. 1 Kinks track (unconfirmed)
LATV-22 v.a. **ULTRADISC 4 LP** 1985
Incl. Do It Again
Arista
SL 7045 *Lola (live 1)/ Celluloid Heroes (live 2) 12"* 1980
LPR 54070 **THE ROAD-THE KINKS LIVE LP** 1988

CANADA

Pye
799 *Don't You Fret/Wait Till The Summer Comes Along* Feb 1966
Arista
A2L 50841 **ONE FOR THE ROAD 2LP** (Columbia House Canada Ltd. manufactured) 1980
ABM 65013 **SLEEPWALKER LP** 1982
AL8-8264 **WORD OF MOUTH LP** (also Polygram manufactured) 1984

SCANDINAVIA

FINLAND

Pye
7N 17125 *Sunny Afternoon/I'm Not Like Everybody Else* 1966

NORWAY

Pye

7N 15813 *Ev'rybody's Gonna Be Happy/Who'll Be The Next In Line*
issued with picture insert printed in Norway, no printer credited.

1965

Also

SOUTH AMERICA

ARGENTINA

MICSA

SUP 80142 v.a. **ROCKALIPSIS LP** 1981
Lola (live)

VENEZUELA

Pye (Fabrica Venezolana de Discos)

ORLP 4158 **SOMETHING ELSE BY THE KINKS/OTRA COSITA LP** blue Pye label 1968
Picture cover and songs same as UK NSPL 18193.

WESTERN EUROPE

FRANCE

All picture sleeves indicated as coming from French TV La Mutualité, Apr 25, 1965 are rather from French TV Musicorama, Feb 24, 1965.
The correct catalog prefix for the LP **ARTHUR** is SLVLXPY-422 NOT CLVLX 422-422 (p. 232).

Vogue-Mode

VG601-000364 v.a. **LA GRANDE BOUM DES COPAINS 3 LP** boxed set 1983
incl. *All Day and All of the Night*; *I Need You*
No picture of the Kinks on cover.

Konk (Pathé Marconi EMI distributed)

2C004-96.344 **Claire Hamill: Geronimo's Cadillac/Geronimo's Cadillac** white label promo 1974

GERMANY

Ariola

88 257GT v.a. **POP GOLD VOL. 2 LP** 1980?
Incl. *Sittin' on my Sofa*

Coca-Cola

SRO 1 v.a. **SUPER-ROCK-OLDIES: Präsentiert Von Mal Sondock 24 Original Interpreten LP** 19--?

Note: UK **JIVE LP** is same as the UK CD issue not the LP issue (p. 225)

GREECE

PRT/FM (Distributed by Minos Matsas & Son Co. Ltd.)

11001 **THE KINKS LP** 1989
11002 **KINDA KINKS LP** 1989
11019 **LIVE AT KELVIN HALL LP** 1989

ITALY

There is no original Pye issue from Italy of **SOMETHING ELSE BY THE KINKS LP**. It was in fact sold in Italy as a UK import. (p. 239)

THE NETHERLANDS (HOLLAND)

The correct prefix for the single *Starstruck/Picture Book* is 7NH-132 (p. 244)

The label and the picture insert for the single *Lola/Berkeley Mews* both misspelled *Berkeley* as *Berkeley* (p. 244)

The correct catalog number for the single *Did Ya/Days* is Columbia 657593-7 (p. 246)

The picture sleeve for *Do It Again/Guilty* is same as US Arista AS1-9309 (not UK Arista ARIST 617) (p. 246)

The correct spelling of the record label is **Discofoon** (not Discophoon) and in fact is a department store chain issue and not a record club issue (p. 247)

The first three RCA LPs (**MUSWELL HILLBILLIES**; **EVERYBODY'S IN SHOWBIZ**; and **PRESERVATION ACT 1**) were all UK imports and NOT Dutch issued. (p. 248)

Columbia

659020 6 *Only A Dream/Hatred; Days* (#2) 12" 1993
Art cover same as Dutch CD single.

SPAIN

CBS/Sony

ARIC 192 *Scattered*/(blank) yellow CBS/Sony label 1993
Promotional-only single; no picture sleeve

472489 1

PHOBIA LP

Songs same as US Columbia CK 48724 except *Don't*; *Somebody Stole My Car*; and *Close To the Wire* omitted.
The only vinyl issue of this LP known to have been manufactured.

CHAPTER 3

PRESERVATION

Worldwide Compact Discs

CD020	Note: Canadian issue date and catalog number are: Elite/Polytel 513 145-2, issued in 1989.
CD021	Note: Canadian issue date and catalog number are: Elite/Polytel 513 306-2, issued in 1989.
CD024	Note: Canadian issue date and catalog number are: Elite/Polytel 512 618-2, issued in 1989.
CD093	Note: Canadian issue of this collection is entitled: 25 YEARS-THE ULTIMATE COLLECTION , also includes: <i>Come Dancing</i> and <i>Don't Forget To Dance</i> but excludes: <i>Where Have All the Good Times Gone</i> ; <i>I'm Not Like Everybody Else</i> ; <i>See My Friends</i> ; <i>Wonder Boy</i> ; <i>Plastic Man</i> ; <i>David Watts</i> ; <i>End of the Season</i> .
CD099	Note: Full title and catalog number are GUITAR ROCK, 1976-1977 , Time-Life Music OPCD-4521.

CD101B	THE KINKS (BACK 2 BACK): KINKS/KINKS KONTROVERSY	2 CD boxed set
1989	Castle Communications PLC 74321 207 612	Australia
	S	
Contents same as original LPs THE KINKS (RE007) and THE KINK KONTROVERSY (RE034)		

Release notes:

- Packaged in double jewel case in long box with picture insert with original LP graphics.
-

CD135H	OLDIES		
Various Artists			
1990	Pioneer B2-01-03	S	US
1:	<i>All Day And All of the Night</i>		M

CD135I	OLDIES		
Various Artists			
1990	Pioneer B5-12-90	S	US
8:	<i>Father Christmas</i>		

CD135J	OLDIES		
Various Artists			
1990	Pioneer B3-01-03	S	US
1:	<i>You Really Got Me</i>		M

CD135K	OLDIES		
Various Artists			
1991	Pioneer B4-06-90	S	US
2:	<i>Sunny Afternoon</i>		

CD158	Note: Also issued in Australia in 1992 omitting tracks 17-20 as EMI 8298362 with different picture insert, photo from London, Jul 1964.		
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CD170D	SOLID GOLD '80'S		
Various Artists			
1991	RCA Special Products DPC1-0959	S	US
9:	<i>Come Dancing</i>		

CD221A	ROCK OF THE 70'S	5 CD
Various Artists		
1992	DCC Compact Discs DCC DZS 062-066	US
	S	
Vol. 3		
10:	<i>(Wish I Could Fly Like) Superman</i>	

CD221B	ESSENTIAL ROCK	2 CD
Various Artists		
1992	Polygram Special Products PSPCD 218	UK
	S	
1:	<i>Lola</i>	

CD221C	THE KINKS "ANTHOLOGIE"		2 CD boxed set
1992	Club Dial 2CD 900 299-2	S	France

Disc 1 (900 300-2) "Anthologie 1964/1966"

- | | | | |
|-----|------------------------------------|--|---|
| 1: | You Really Got Me | | M |
| 2: | I Took My Baby Home | | |
| 3: | Cadillac (E. McDaniel) | | |
| 4: | Got Love if You Want It (J. Moore) | | |
| 5: | You Still Want Me | | M |
| 6: | You Do Something To Me | | M |
| 7: | All Day and All of the Night | | M |
| 8: | Tired of Waiting For You | | M |
| 9: | Something Better Beginning | | M |
| 10: | Ev'rybody's Gonna Be Happy | | M |
| 11: | Louie Louie (R. Berry) | | M |
| 12: | I've Got That Feeling | | M |
| 13: | Set Me Free | | M |
| 14: | I Need You | | M |
| 15: | See My Friends | | M |
| 16: | Never Met a Girl Like You Before | | M |
| 17: | A Well Respected Man | | M |
| 18: | Such A Shame | | M |
| 19: | Dedicated Follower of Fashion | | M |
| 20: | I'm Not Like Everybody Else | | M |
| 21: | When I See That Girl of Mine | | M |
| 22: | Till The End of the Day | | M |
| 23: | The World Keeps Going Round | | M |
| 24: | I'm on an Island | | M |
| 25: | Where Have All The Good Times Gone | | M |
| 26: | Most Exclusive Residence For Sale | | M |
| 27: | Fancy | | M |
| 28: | Little Miss Queen of Darkness | | M |
| 29: | I'll Remember | | M |
| 30: | Sunny Afternoon | | M |

Disc 2 (900 301-2) "Anthologie 1967/1971"

- | | | | |
|-----|---|--------|---|
| 1: | Party Line | | M |
| 2: | Rosy Won't You Please Come Home | | M |
| 3: | Dandy | | M |
| 4: | Dead End Street | | M |
| 5: | Big Black Smoke | | M |
| 6: | Mr. Pleasant | | M |
| 7: | David Watts | | |
| 8: | Two Sisters | | |
| 9: | Harry Rag | | |
| 10: | Tin Soldier Man | mix 2 | |
| 11: | Waterloo Sunset (#1) | | M |
| 12: | Death of a Clown (D. Davies, R. Davies) | | |
| 13: | Village Green | | |
| 14: | The Village Green Preservation Society | | |
| 15: | Autumn Almanac | | |
| 16: | Days (#1) | | |
| 17: | Wonder Boy | | |
| 18: | Shangri-la | | |
| 19: | Victoria | | |
| 20: | Lola | | |
| 21: | Apeman (#1) | | |
| 22: | God's Children | | |
| 23: | Life On The Road | | |
| 24: | Come Dancing | edit 1 | |

Release notes:

- Packaged in picture box with picture insert booklets, photos same as French EPs: **A WELL RESPECTED MAN** and **SUNNY AFTERNOON**. Limited record club issue.

CD230A	GUITAR ROCK 1976-1977		
Various Artists	Time-Life R968-03 (OPCD-2697)	S	US
Jan 1993			
-:	Sleepwalker		

CD238 Note: Includes uncredited bonus track: *All Day and All of the Night* (mix without female backing vocals).

CHAPTER 4

REPETITION

Prerecorded Audio Tapes

In the introductory essay on p. 307, the sixth and seventh sentences of the fifth paragraph should replace the existing sentence and instead read: "The 4-track cartridge had two programs, each with two tracks for left and right channels of a stereo mix, and the tape played continuously on the way around its endless loop; the listener could flip between programs in the middle of the tape. For the 8-track, the number of programs was doubled, i.e., the tape was divided into four programs rather than two (or four two-track sections, so that the listener might be closer to a song of his or her choosing when flipping between the shorter programs."

UNITED STATES

California Museum of Photography

----- v.a. **THE PHOTOGRAPH ALBUM: Photography and Popular Song** 1987
B8: *People Take Pictures of Each Other*

QSP

QSPC-0067 v.a. **YOUR MUSICAL SOUVENIR CASSETTE FROM QSP Inc.** 1991
B4: *Come Dancing*

[---]

v.a. **GLAMOUR HITS OF THE 70'S**
- *Sleepwalker* Nice Price

Arista

AC 8654/C154100 v.a. **ARISTA: A 15 YEAR HISTORY OF ROCK** 1991
3: *A Rock 'n' Roll Fantasy*

Priority

4XL-7912 v.a. **THE BEST OF THE SUPERGROUPS** 1988
10: *Lola*

SAUDI ARABIA

7597
7920

CELLULOID HEROES
SPOTLIGHT ON THE KINKS

198-
198-

Note: This series of releases were originally listed in Part 1 as possibly from Portugal but it seems more likely that they have come from Saudi Arabia instead.

AUSTRALIA

REEL TO REEL (STEREO 4-TRACK)

Astor

AMT 5027	FACE TO FACE	1967
AMT 5041	KINKS	1967
AMT 5050	KINDA KINKS	1967
AMT 5061	KINKS KONTROVERSY	1967
AMT 5068	SUNNY AFTERNOON	1968
AMT 5072	SOMETHING ELSE BY THE KINKS	1968
AST 169	LIVE AT KELVIN HALL	1968

CHAPTER 5

DEAD END STREET

Canceled/Proposed Releases

- UN005** Note: The second portion of the text being with the words "Apparently the lead track ..." should be replaced by the following: Apparently, the lead track, *Dedicated Follower of Fashion*, was difficult to record properly; a number of attempts to capture it on tape were made between December 1965 and early February 1966. A press release issued February 14 and published in *NME* February 18 finally announced this as the next single A-side, to be issued February 25, with an unnamed Dave Davies track slotted for the B-side. As it turned out, the B-side issued was *Sittin' on My Sofa* and, while credited solely to brother Ray Davies, this was the same track referred to in the press release. According to an interview with the band during a recording session for this single (published in *Music Echo* January 8, 1966), *Sittin' on My Sofa* was created on-the-spot in the studio by Dave, though the original spontaneous lyrics were about body odor; no doubt, the final lyrics were rewritten by Ray. Somewhere between creation and issuance, the lyrics changed and the writing credit became entirely Ray's, though the publisher's original lead sheet bears the co-writing credit of Ray and Dave Davies. The 3 other songs that would have been included on the intended EP are speculation, but *Dandy*, whose recording probably dates from this time, was possibly a candidate; its theme matches that proposed for the EP, as does the theme of *I'm Not Like Everybody Else*, also written at this time but only in demo form. What the fourth song would have been is unknown, but was possibly *She's Got Everything* recorded in February 1966 but since it seems Pye struck down the idea of the EP, it is unlikely that a final version of this EP was ever more than a proposition, and final track selection was likely never decided.
- UN007** Note: The issue of *New Musical Express* announcing the addition of two tracks is July 1, 1966 NOT 1996.
- UN015** Note: Evidence now confirms that at least a small quantity of test pressings of the aborted **FOUR MORE RESPECTED GENTLEMEN** LP were manufactured and at least two copies have ended up in private hands.
- UN041** Note: *Clichés of the World* is of course included on the released version of **THE ROAD** LP.
- UN045** Note: **THE GREAT LOST KINKS ALBUM** was issued as a Japanese bootleg (see UN053A)
- UN046** Note: **PHOBIA** was in fact issued in Spain in the vinyl LP format albeit with 3 tracks cut (see Chapter 2-Spain)
- UN048** Note: The proposed CD compilation of early unreleased material was assigned the catalog number Sequel NEX200. A compilation of the same title **THE KINKS: THE EARLY YEARS** was eventually issued on Dojo but was instead the usual early Pye material and contained no rarities (see CD265).
-

UN049	<i>The Road</i>					canceled single
[Feb 1988?]		MCA	MCA-53289	S		US
A:	<i>The Road</i>					
B:	(unknown)					

No known copies of this 7" issue have surfaced, however an art sleeve has appeared indicating that a commercial release of this title song from 1988's **THE ROAD** LP was at least considered and catalog number assigned.

CHAPTER 6

WORD OF MOUTH

Kinks Releases Rumored to Exist

Releases Rumored to Have Kinks Involvement

Note: On p. 352 for the entry for *I Respect You* it should be corrected that the TV series *Budgie* originated on ITV and not the BBC.

LP **THE "IN"-KEEPERS** **The Inn Keepers**

1968	Morgan MR 1098	UK
------	----------------	----

[Ray Davies composer, arranger and musical director]

A tantalizing album credit states "Musical direction and arrangement by Ray Davies." A number of original compositions interspersed around a handful of contemporary pop cover version are also attributed to R. Davies. The titles such as: *The Old Lady From Threadneedle Street*; *Regency Terrace*; *Fugue in Fulham*; *Theme From A Serenade*; and *Islington Square* are tempting but close examination and publisher discrepancies reveal this work not to be that of Kinks Ray Davies and again best guess is the same "other" Ray Davies appearing often in this chapter.

CD **LIFELINES: The Complete Rocking Vickers Collection**

The Rocking Vickers

Jul 1995	Retro 803	UK
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14: *Little Rosy*

Recorded probably IBC Studios, London, fall 1966?. Produced by Shel Talmy.

Release notes: issued with picture insert of the Rockin' Vickers. Purports to be a previously unissued, unpublished Ray Davies composition but unconfirmed as of date of printing. Public opinion seems to support this as a legitimate previously unissued Ray Davies composition. Confirmation of this fact through publishing records is currently underway.

CHAPTER 7

I AM FREE

UK and US Promotional Records, Tapes, and Compact Discs

- DJ127** Note: This was issued in two slight variations, with producer credit listed: "Producer: Raymond Douglas Davies" or "Produced by Raymond Douglas Davies."
- DJ135-137** Note: The correct prefix for these RCA promotional singles is JH not JB.
- DJ161** Note: There appears to be two variations of this. The variant is distinguishable from the authenticated original issue by the fact that the Arista A logo and words Arista are in white against black background rather than in black against the white label. Also the address of Arista Records is on three lines across the bottom rather than on a single line along the circumference of the original label. It is unconfirmed if the variant issue is possibly a counterfeit.

SONY PROMOTIONAL-ONLY SERIES

- DJ204A** v.a. **WEIRD NIGHTMARE SPECIAL SAMPLER** CSK 4697 1992
4: *Freedom* (C. Mingus) (with Ray Davies humming; slightly longer intro and ending 3:14)

COLUMBIA PROMOTIONAL-ONLY SERIES

- DJ201A** **PHOBIA** (cassette) (no #) Dec 1992
A variation of DJ201, this issue came out slightly later, after *Scattered* was added to the track listing. Packaged with title insert similar to DJ201 but on red index stock and with red labels rather than purple.

PROGRAMMING COMPANY COMPILATIONS

A.A.A. (Adult Alternative Airplay)

- DJ227** v.a. **THE HARD REPORT-HARD B-CUED Triple A Sampler, Summer '93** (CD) (no#) Summer 1993
5: *Scattered*
Packaged with unique title insert.

ODD PROMOTIONAL ISSUES

KPOI-FM 97.5 (Hawaii's Best Rock)/Discovery Artists

- DJ229** v.a. **CLASSICS VOL. 2** (CD) DAR007 1990
- *All Day and All of the Night*
Packaged with unique title back insert only.

Classic Rock 105.9 WCXR (Washington D.C.)

- DJ230** v.a. **CLASSICS 5** (CD) 1991
- *Tired of Waiting for You*
Packaged with unique title insert.

CHAPTER 8

MAXIMUM CONSUMPTION

UK and US Radio Transcription Tapes, Records, and CDs

SUMMARY OF RECORDINGS FOR RADIO SYNDICATION

DIR 4-75 Note: This entry should be listed as **DIR 6-75** and the location of recording should be the New Victoria Theatre, London and not the Capitol Theatre, Passaic, New Jersey. This is also the correct source for material from SOAP OPERA included on entry BL010.

ENTRIES

SN001	TOP OF THE POPS (weekly)			LP
Oct? 1964	BBC Transcription Services	M	UK export	
-	<i>You Really Got Me</i>			
-	<i>Cadillac</i> (E. McDaniel)			
-	<i>Little Queenie</i> (C. Berry)			
	Recorded Playhouse Theatre, London, Sep 7 1964.			
	<i>Top of the Pops</i> , a 1-hour new music program hosted weekly by Brian Matthew, featured selections from recording sessions at BBC studios assembled for syndication/export outside the UK. <i>Top of the Pops</i> was also the name of a well-known BBC TV series, but there is no connection between the radio show and the TV show. Over the years this has caused much confusion to collectors of audio tapes who have assumed tapes credited to <i>Top of the Pops</i> were performances from the TV program. The TV performances were exclusively lip-synched to records, and the audio portions would offer little interest to collectors. The syndicated radio series began late in 1964 and billed itself as "featuring live London performances of Britain's top sounds." The standardized format of the show was to feature 4-5 different artists doing 3 songs each, occasionally with a brief interview segment included. Since artists generally recorded 4-5 titles at a session which were generally all broadcast on BBC's pop programs in the UK, it meant that in syndication a song or two was generally dropped, so some of these recordings don't exist on any syndicated export. This general format changed early in 1969, when the top artists of the day became less willing to record specially for the BBC, and performances from TV and records (with minor overdubs, or straight from the record) were also included as a means of filling up a program. Files on the actual syndicated programs are not available, and so the information here is not 100%. The Kinks did no special recording for the BBC from Dec 1965 until Aug 1967, which explains the noticeable gap during an artistically fruitful period for the Kinks; it is possible that some interviews with Ray Davies were included in <i>Top of the Pops</i> programs during that period, however. Few of the early 70s programs have yet to circulate widely either; the Kinks, however, did not record specifically for the BBC after the early 70s, so such programs most likely contain music from commercially issued records only and/or brief interview segments. There was also a BBC program from this era entitled <i>Pick of the Pops (For Your DJ)</i> . One side of these shows was a concert recording by a single artist (in stereo); the other side was 30 minutes of records and special studio recordings by various artists (in mono); no programs including the Kinks are known.			
SN001A	TOP OF THE POPS (weekly)			LP
Nov?1964	BBC Transcription Services	M	UK export	
-	<i>I'm a Lover Not a Fighter</i> (J. Miller)			
-	<i>You Really Got Me</i> (#2)			
-	<i>All Day and All of the Night</i>			
	Recorded Playhouse Theatre, London, Oct 30, 1964.			
SN002	TOP OF THE POPS (weekly)			LP
Jan? 1965	BBC Transcription Services	M	UK export	
-	<i>I've Got That Feeling</i>			
-	<i>I'm a Lover Not a Fighter</i> (J. Miller) (#2)			
-	<i>All Day and All of the Night</i> (#2)			
	Recorded BBC Piccadilly Theatre, London, Dec 9, 1964. See note of SN001 for details about <i>Top of the Pops</i> .			

SN003	TOP OF THE POPS (weekly)			LP
May 1965	BBC Transcription Services	M	UK export	
-	<i>You Shouldn't Be Sad</i>			
-	Ray Davies interviewed by Brian Matthew.			
-	<i>Tired of Waiting for You</i>			
-	<i>Ev'rybody's Gonna Be Happy</i>			
Recorded Maida Vale Studios, London, Apr 20, 1965. See note of SN001 for details about <i>Top of the Pops</i> . <i>Tired of Waiting for You</i> was also repeated on a <i>Top of the Pops</i> broadcast later in 1965; exact show and date unknown.				
SN004	TOP OF THE POPS (weekly)			LP
Aug 1965	BBC Transcription Services	M	UK export	
-	<i>This Strange Effect</i>			
-	Ray Davies interviewed by Brian Matthew.			
-	<i>See My Friends</i>			
-	<i>Hide and Seek</i> (P. Winley, E. Byrd)			
Recorded Æolian Hall, Studio 1, London, Aug 6, 1965. See note of SN001 for details about <i>Top of the Pops</i> . The recording of <i>You Really Got Me</i> from these same Aug 6, 1965 sessions was apparently also broadcast on a later show; details unknown.				
SN005	TOP OF THE POPS (weekly)			LP
Sep 1965	BBC Transcription Services	M	UK export	
-	<i>Milk Cow Blues</i> (J. Estes)			
-	Ray Davies interviewed by Brian Matthew			
-	<i>Never Met a Girl Like You Before</i>			
-	<i>Wonder Where My Baby Is Tonight</i>			
Recorded Playhouse Theatre, London, Aug 10, 1965. See note of SN001 for details about <i>Top of the Pops</i> .				
SN006	TOP OF THE POPS (weekly)			LP
Dec 25?, 1965	BBC Transcription Services	M	UK export	
-	<i>Till the End of the Day</i>			
-	Pete Quaife interviewed by Brian Matthew.			
-	<i>A Well Respected Man</i>			
-	<i>Where Have All the Good Times Gone</i>			
Recorded Playhouse Theatre, London, Dec 13, 1965. See note of SN001 for details about <i>Top of the Pops</i> .				
SN007 (o 375)	TOP OF THE POPS, no. 146 (weekly)			LP
Sep 15, 1967	BBC Transcription Services, 120496/120497	M	UK export	
A2:	<i>Love Me Till the Sun Shines</i> (D. Davies) (as by Dave Davies)			
B1:	Dave Davies interviewed by David Symonds			
	<i>Death of a Clown</i> (D. Davies, R. Davies) (as by Dave Davies)			
B4:	<i>Good Luck Charm</i> (J. Koerner, D. Davies) (as by Dave Davies)			
Recorded Playhouse Theatre, London, Aug 4, 1967. See note of SN001 for details about <i>Top of the Pops</i> ; Other artists include Amen Corner, Tom Jones, Spectrum, Trudy Smith. <i>Good Luck Charm</i> is also used as background music for the promotional announcement for this week's show, included on the disc.				
SN007A	TOP OF THE POPS, no. 159? (weekly)			LP
Dec 15?, 1967	BBC Transcription Services	M	UK export	
-	<i>Sunny Afternoon</i>			
-	<i>Autumn Almanac</i>			
-	<i>Harry Rag</i>			
Recorded Maida Vale Studios, London, Oct 25, 1967. See note of SN001 for details about <i>Top of the Pops</i> .				
SN008	TOP OF THE POPS, no. 161 (weekly)			LP
Dec 29, 1967	BBC Transcription Services	M	UK export	
A6:	<i>Mister Pleasant</i>			
B3:	<i>Susannah's Still Alive</i> (D. Davies)(as by Dave Davies with the Kinks)			
B8:	<i>David Watts</i>			

Recorded Maida Vale Studios, London, Oct 25, 1967. See note of SN001 for details about *Top of the Pops*. Other artists are the Jimi Hendrix Experience; the Move, the Alan Price Set, and Elmer Gantry's Velvet Opera.

- SN010** **TOP OF THE POPS**, no. 215 Jan 10, 1969 not Dec 27, 1968.
- SN017** **THE BRITISH BISCUIT** appears in quadrasonic stereo on the original reels, not stereo. The source of this recording is the New Victoria Theatre, London, Jun 14, 1975 not the Capitol Theatre, Passaic, New Jersey, Apr 21, 1975.
- SN017A** **THE BRITISH BISCUIT-The Kinks/Sparks**. Tracks by the Kinks are: medley: *A Well Respected Man/Dedicated Follower of Fashion/Sunny Afternoon; Ducks on the Wall; (A) Face in the Crowd; You Can't Stop the Music*. The source of these recordings is the New Victoria Theatre, London, Jun 14, 1975 not the Capitol Theatre, Passaic, New Jersey, Apr 21, 1975. In effect this is a variant second half of SOAP OPERA as broadcast on the same series earlier in the year (see entry SN017).
- SN300** Note: Track 8 is actually a medley: *A Well Respected Man/Sunny Afternoon* though only credited as *A Well Respected Man*.
- SN361** Note: Kinks tracks included are: *All Day and All of the Night; A Well Respected Man; Sunny Afternoon*. The correct air dates are: Aug 27-Sep 2, 1991.
- SN372** Note: The correct show number is 92-36 with the air date Aug 31-Sep 4, 1992.
- SN190, SN191, SN316, SN317, SN345, SN368, SN376, BL034, BL039, BL040** The version of *You Really Got Me* radio studio cited as the version recorded Sep 7, 1964 is as stated. It was stated in the 1994-97 supplement that it may have been the version recorded Oct 30, 1964 but this has since been proven not to be the case
- SN279** Note: The correct show number is 075-076/CD#14 Oct 30-Nov 3; Nov 6-10, 1989 not Nov 10-23. The Kinks song on this is *Noise* which is confused with entry SN356 which is actually should be consolidated with SN279 as they are one in the same. The confusion was caused by the double numbering of show # and CD #.
- SN294** Note: The correct show number is 085/086/CD#19 Jan 8-12; Jan 15-19, 1990.
- SN295** Note: The correct show number is 089/090/CD#21 Feb 5-9; Feb 12-16, 1990.
- SN347A** Note: The correct show number is probably 050/051/CD#2 May 15-19; May 22-26, 1989.
- SN356** See SN279 correction.
- SN357** Note: The correct show number is 079-080/CD#16 Nov 27-Dec 2; Dec 5-9, 1989 not 1991?. The Kinks song on this is *Prince of the Punks*. This entry number should in fact be deleted and substituted as SN 283A.
- SN372** Note: The correct show number is no. 92-36 Aug 3-Sep 4, 1992.

SN147A **PIONEERS IN MUSIC**, no. 4 (weekly) 10" reel to reel tape

The Kinks
Aug 12, 1985

	DIR Radio Networks	S	US
1:	<i>All Day and All of the Night</i>	(live-BBC 12-77)	
	<i>A Well Respected Man</i>	(live-DIR 2-77)	
	<i>Life Goes On</i>	(live-DIR 2-77)	
	<i>Here Comes Yet Another Day</i>	(live-BBC 7-74)	
2:	<i>Waterloo Sunset</i>	(live-BBC 12-77)	
	<i>Sunny Afternoon</i>	(live-DIR 2-77)	
	<i>Dedicated Follower of Fashion</i>	(live-BBC 7-74)	
	<i>Celluloid Heroes</i>	(live-BBC 12-77)	
	<i>Schooldays</i>	(live-DIR 2-77)	
3:	<i>Lola</i>	(live-BBC 7-74)?	
	<i>Victoria</i>	(live-BBC 7-74)	

1-hour concert retrospective program of DIR and BBC material, hosted by Dave Herman.

CHAPTER 9

I TOOK MY BABY HOME

Acetates and Test Pressings

ACETATES

Regent Sound

I Believed You/I'm A Hog For You Baby

Oct 1963

R.G. Jones Studio, Morden, Surrey

One Fine Day/I Took My Baby Home

Nov 1963

Regent Sound

Ooladiooba/Revenge

Dec 1963

Pye Studios

All are on Emidisc brand recording blanks with Emidisc labels.

David Watts/Harry Rag

[late 1966?]

Animal Farm/Did You See His Name

[Mar 196?]

Picture Book/Pictures In The Sand

[May 1968?]

Lavender Hill/Good Luck Charm (J. Koerner, D. Davies)

[Aug 1967?]

Mr. Songbird/ (blank)

[late 1967?]

Rosemary Rose/Berkeley Mews

[Jan 1968]

Pictures In The Sand/Easy Come, There You Went [Jul 1968?]

Pye Studios Acetates

Little Miss Queen of Darkness/ (blank) [Jun 1966]

Pye Advanced Promotion Acetates

Long Tall Sally/I Took My Baby Home Feb 1964

Reprise Records

Western Recorders (6050 Sunset Blvd., Hollywood 28, California)

8" Tired of Waiting For You/Come On Now JA 3178/JA 3179 Feb 1965

8" Dead End Street/Big Black Smoke JA 4659/JA 4660 Nov 1966

United Recorders (6050 Sunset Blvd., Hollywood 28, California)

8" Mr. Pleasant/Two Sisters KA 4963/KA 4964 May 1967

8" Waterloo Sunset/Harry Ragg [sic] KA 4965/KA 4966 May 1967

12" **THE KINKS** (actually **KINK-SIZE** with 6 songs one side, 4 songs on other) Feb 1965

Arista Records

H.V Waddell Co.

AL4106 SLEEPWALKER LP Jan 1977

MCA Records

Artisan Sound Recorders (1600 North Wilcox Avenue, North Hollywood, CA)

12" How Are You? May 14, 1987

TEST PRESSINGS

Pye Records

LOLA VS POWERMAN AND THE MONEYGOROUND LP Nov 1970

Reprise Records

Columbia Record Productions Test Pressing

SOMETHING ELSE BY THE KINKS LP Jan 1968

CHAPTER 10

GIVE THE PEOPLE WHAT THEY WANT

Worldwide Unofficial Records and Compact Discs

- BL010** Note: The correct original broadcast for tracks A1-A6 is US radio show **British Biscuit**, Dec 21, 1975.
BL017 Note: Track B2 also includes a short passage of *Get Back* (J. Lennon, P. McCartney)
BL018 Note: Issued Mar 1983 not 1982. Track B2 is *Cricket*. Track A3 is correctly titled *Time Song*.
BL031 Note: Not an audience recording but rather a sound board.
BL035 Note: W. Germany in origin not US.
BL047 Note: The correct writing credit for *Good Luck Charm* is: (J. Koerner, D. Davies) (see correction note for SN007)
 The CD is evidently US (New York) in origin and not Europe.

Note: *Sweet Little Rock 'n' Roller* (C. Berry) jam with Ray Davies on guitar with Marc Bolan and various people from the UK TV program *Supersonic* appears on the Marc Bolan bootleg CD **ROCK 'N' ROLL SATYRICON: Loony as August on a Drunken Baboon**; Capital (no #) year unknown.

BL051A	ISLE OF DREAMS FESTIVAL '88 VOL. 1-4			4 CD
Various Artists				
Spring 1992	(no label) VA001-004	S	Japan	
Vol. 3 includes: 4 Kinks songs (see SN240)				

BL053A	THE GREAT LOST KINKS ALBUM			CD
Dec? 1992	Reprise MS 2127CD	S	Japan	
1:	<i>Till Death Us Do Part</i>		M	
2:	<i>There Is No Life Without Love</i> (D. Davies, R. Davies)		M	
3:	<i>Lavender Hill</i>		M	
4:	<i>Groovy Movies</i>	mix 1		
5:	<i>Rosemary Rose</i>		M	
6:	<i>Misty Water</i>	mix 1		
7:	<i>Mr. Songbird</i>			
8:	<i>When I Turn Off The Living Room Light</i>		M	
9:	<i>Pictures in the Sand</i>		M	
10:	<i>Where Did The Spring Go?</i>			
11:	<i>Time Will Tell</i>		M	
12:	<i>Spotty Grotty Anna</i>		M	
13:	<i>Pictures in the Sand</i>			
14:	<i>Prince of the Punks</i>			
15:	<i>Bernadette</i>	mix 2		
16:	<i>Noise</i>	mix 2		
17:	<i>20th Century Man</i> (live)			
18:	<i>Good Day</i>	edit 2		
19:	<i>Come Dancing</i>	edit 2		
20:	<i>Don't Forget To Dance</i>	mix 1 edit 2		

Originally released:

- 1-10 LP **THE GREAT LOST KINKS ALBUM**, US Reprise, Feb 25, 1973 (see RE141). Four tracks originally on the LP (*The Way Love Used To Be*; *I'm Not Like Everybody Else*; *Plastic Man*; *This Man He Weeps Tonight*) easily available elsewhere were dropped.
- 11-13 LP & 10" **THE KINKS GREATEST HITS/DEAD END STREET**, UK PRT, Oct 14, 1983 (see RE296)
- 14 single UK Arista, Nov 25, 1977/US Arista Dec 8, 1977 (see RE205)
- 15 12" UK Arista, Sep 30, 1983 (see RE291)
- 16 12" UK Arista, Nov 19, 1982 (see RE274)
- 17 2 LP **ONE FOR THE ROAD**, US Arista, Jun 4, 1980/UK Arista, Aug 1, 1980 (see RE239)
- 18 12" UK Arista, Aug 10, 1984 (see RE309)
- 19 12" UK Arista, Nov 19, 1982 (see RE274)
- 20 12" UK Arista, Sep 30, 1983 (see RE291)

Release notes:

- Issued with picture insert same as original LP with printed insert card stating "Limited Edition" with copy number (of 1000 copies) stamped on. Possibly far less circulated as this item has always virtually impossible to locate.

CHAPTER 11

WHAT ARE WE DOING

Covers Performed by the Kinks/Ray Davies

V.A. BRITISH BEAT CLASSICS VOL. 1: The Kinks & The Who

JPN CD Blues Interactions PCD-2785 M 1993

An interesting compilation of questionable legality, this CD assembles a large percentage of the original versions of recordings covered by the Kinks early in their career. Also included is a similar array of original recordings as covered by the Who.

- 1: **Little Richard**: *Long Tall Sally* (E. Johnson, R. Penniman, R. Blackwell)
- 2: **Chuck Berry**: *Beautiful Delilah* (C. Berry)
- 3: **Lazy Lester**: *I'm A Lover Not A Fighter* (J. Miller)
- 4: **Bo Diddley**: *Cadillac* (E. McDaniel)
- 5: **Slim Harpo**: *I Got Love If You Want It* (J. Moore)
- 6: **The Kingsmen**: *Louie Louie* (R. Berry)
- 7: **Jimmy Anderson**: *Naggin'* (J. West, J. Anderson)
- 8: **Martha & the Vandellas**: *Dancing in the Streets* (W. Stevenson, M. Gaye)
- 9: **Sleepy John Estes**: *Milk Cow Blues* (J. Estes)
- 10: **The Marketts**: *Batman Theme* (N. Hefti)

Good Luck Child (John Koerner)

Spider John Koerner

SPIDER BLUES

US LP Elektra EK 7290 M 1965
US LP Elektra EKS 7290 S 1965

Dave Davies recorded a very slight alteration of this song by contemporary American blues revivalist Spider John Koerner for a BBC session on August 4, 1967. Davies altered the title to *Good Luck Charm* and sang a few slightly different lyrics which led to a long period of the song not being correctly identified. The cue sheet for the BBC transcription disc verifies that the title change was intentional (i.e., the song is listed as *Good Luck Charm* (Koerner/Davies)). Evidence suggests, based on an acetate in the possession of former Kinks manager Grenville Collins, that a studio recording of the song was also attempted at about the same time as the BBC recording. Davies was an outspoken admirer of Koerner's unique 7 string guitar style and no doubt this song was done as a tribute to Koerner. No UK issue of Koerner's version was evidently ever released which means Dave either picked up the LP in the States during their summer 1965 tour or was able to find it as an import in London that same year.

You Are My Sunshine (Jimmie Davis, Charles Smith)

The campaign song for the 1940 run for Governor's office in Louisiana. It was also made popular that year in recordings by Bob Atcher (US Columbia), also by Bing Crosby (US Decca) and featured by Tex Ritter in the film **TAKE ME BACK TO OKLAHOMA**. Ray Davies obviously took a liking to this song and it was an early example of his introducing sing-a-long standards to the rock crowd. This was performed in concert as early as 1968, pre-dating much of the well-known Davies campiness of the early 70's.

CHAPTER 12

DO IT AGAIN

Davies Compositions Performed by Others

session on August 4, 1967. Davies altered the title to *Good Luck Charm* and sang a few slightly different lyrics which led to a long

SONGS

All Day And All of the Night

Les Lionceaux (French rock band doing current hits in the 60s, French vocal as " <i>Le Jour, La Nuit, Le Jour</i> ")					
[untitled]	FR	EP	Mercury 152.025 MCE	PS	1965
Los Yaki					
EL SONIDO AGRESIVO DE ...	MEX	LP	Pickwick		1965
Lone Star					
DON'T LET ME BE MISUNDERSTOOD.	SP	EP	HMV		1965
I Ragazii del Sole					
	IT	LP	Jolly LPI-5068		1966
Living Guitars					
TEEN BEAT DISCOTHEQUE	US	LP	RCA Camden CAL 884	M	1965

Alcohol

Ted Strom (Swedish singer sung in Swedish as <i>Alkohol</i>)					
KARVA LAGEN	SWE	LP	Manifest MAN009		1977
Pé Daalemmer & Rooie Rinus (Dutch singers; sung in Dutch; live recording from 1981)					
OP VERZIEDE IN WASKEMEER	NL	LP	Telstar LP 19002		1982
	NL	CD	Telstar TCD 10128-2		1992
Moogetmoogs (Finnish band) (in Finnish as " <i>Kuningas Alkoholi</i> ")					
KADONNUT LEVY	FIN	LP	Poko PÅLP 130		1992
	FIN	CD	Poko POKOCD 82		1992

Apeman

Jack Wild					
EVERYTHING'S COMING UP ROSES	UK	LP	Buddah 231 8036		1971
Black Diamonds					
ENGLAND'S GREATEST VOL. 3	GER?	LP	Telefunken NT 639		1971

Autumn Almanac

No artist credited					
v.a. TOP OF THE POPS	NL	LP	Fontana 701606 WPY		1968

Big Black Smoke

Fiammetta (1967 recording in Italian as " <i>Quando la Campana</i> "; with Italian lyrics (<i>When The Bells Ring From a Tower</i>) by Parazzini)					
<i>Quando La Campana Suonera/Little Man</i>	IT	7"	MINI 2002		1967
RED RONNIE PRESENTA QUEI FAVOLOSI ANNI 60					
	IT	80 CD			1993-94

Big Sky

Blue Aeroplanes					
JACKETS HANGS	UK	CD si	Ensign 663031		1990
Flop					
FLOP & THE FALL OF MOPSQUEEZER	UK	CD	Frontier 01866346412		1992

Dandy

The Hitters (popular Mexican band from the 60's, sung in Spanish)					
THE HITTERS	MEX	LP	Orfeon LP-20-TV-C-073		1966
Clinton Ford (UK singer; vocals in Italian)					
<i>Dandy/A Te Piace Recitar</i>	IT	7"	Pye NP-5121	PS	1968
Nigel Denver Four					
DANDY	GER	LP	Metronome HLP 10099		1967
The Telstars					
EN LITEN SNOBB	SWE	LP	Cupol CLP 46		1967
Peter Noone					
NO MILK TODAY ... SINGS HERMAN'S ...	UK	CD	Karussell 849622-2		1988
Herman's Hermits					
	UK	CD	Skyline SLCD 809		199-?

Days

I Nomadi (sung in Italian as " <i>Insieme io e lei</i> "; with Italian lyrics)					
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[-----]	IT	LP	Columbia SCPSQ-545	1968
Dead End Street				
The Ravers				
DEAR MRS. APPLEBEE	GER	LP	Tip 63-3069	1967
Death of a Clown (D. Davies, R. Davies)				
I Nomadi (sung in Italian as "Un Figlio dei fiori non pensa al Domani"; with Italian lyrics (A Flower Child Doesn't Think About Tomorrow) by Guccini)				
Un Figlio dei fiori non Pensa al Domani/Vola Bambino	IT	7"	Columbia SCMQ 7076	PS 1967
RED RONNIE PRESENTA QUEI FAVOLOSI ANNI 60	IT	80 CD		1993-94
Fred Silver Band				
THESE HITS ARE MADE FOR DANCING	AUS	LP	Columbia SOEX 9447	1968
Poison Ivy				
Death of a Clown/	NL	7"	Mercury	1982
Josef Zsapha				
GOLDEN ERA	CHZ	LP	Opus 9313	1985
Dedicated Follower of Fashion				
No Artists Credited				
BEAT RECORD CLUB	DK	EP	Beat Record Club BRC 1005	1966
Nigel Denver Four				
DANDY	GER	LP	Metronome HLP 10099	1967
The Telstars				
EN LITEN SNOBB	SWE	LP	Cupol CLP 46	1967
THE TELSTARS	SWE	LP	Lyra ÅHL 505	1972
Don't You Fret				
Hi-Spots (Swedish band; recorded 1966, not issued until 1991)				
v.a. SWEDISH BEAT VOL. 3	SWE	LP	Rainbow RMLP 2025	1991
Father Christmas				
The Creamers (Heavy metal band from Long Beach, California)				
Bob Kringle/Father Christmas	US	7"	Sympathy For The Record Industry SFTRI 100	PS 1990
(Limited edition of 2000 copies)				
The First Time We Fall in Love				
Kontra (band from Finland; in Finnish as "Ensirakkaus")				
MIETO LEVY	FIN	LP	Gold Disc GDL 2018	1979
Gotta Get The First Plane Home				
Thee Headcoatees (as "The First Plane Home")				
GIRLSVILLE	UK	LP	Hangman HANG 38 UP	1991
The Hard Way				
Kreuners (Belgian band, Dutch vocal as <i>De Lamp</i>)				
'S NACHTS KOUDER DAN BUITEN	NL	LP	WEA WEAL58299	1981
Harry Rag				
The 69ers (Australian band)				
Harry Rag/Bloodflash; Rag Mama	AUST	7"	Festival FK 5083	1973
I Go To Sleep				
Peggy Lee				
SNEAKIN' UP ON YOU	FR	EP	Capitol EAP 1-20741	PS 1965
The Truth (UK 60's band)				
v.a. HIPPY HIPPY SHAKE: The Beat Era Volume Two	UK	CD	Sequel NEXCD 218	1992
Conny van Bergen (Dutch singer; as "Ik Val In Slaap")				
Sorry/Ik Val In Slaap	NL	7"	Decca AT 10188	PS 1966
Graham Bonnet				
HERE COMES THE NIGHT	UK	CD	President PCOM 1114	1991
I Need You				
The Rationals (Ann Arbor, Michigan band)				
Down on the Boulevard/I Need You	US	7"	Back Door Man 5001	19--
Los Darts (In Spanish as "Pregunto" translation by J. Garza)				

<i>Pregunto/No Hay Nada Que Decir</i>	PERU	7"	Exito E-7	1966?
I Barbara (sung in Italian as "Sono Stufo di te"; with Italian lyrics ("I'm Fed Up With You" by Snupi))				
<i>Sono Stufo di te/Non Hai Capito</i>	IT	7"	CBS 2424 PS	1966
RED RONNIE PRESENTA QUEI FAVOLOSI ANNI 60	IT	80 CD		1993
The Gonn (1965 recording)				
<i>I Need You</i>	US	7"		1965
ROUGH DIAMONDS: THE HISTORY OF GARAGE BAND MUSIC VOL. 9	US	LP	Vox 200.029	1985
The Gruesomes				
v.a. NARDUWAR THE HUMAN SERVIETTE PRESENTS: OH GOD MY MOM'S ON CHANNEL 10!	CAN	LP	Nardwar CLEO 1	1989
Games For Vultures				
<i>I Need You/</i>	US	7"	Estrus Records ES-73	1990
The Cavegurls (Band from Minnesota)				
JUST OUT OF REACH	US	EP	Skull Duggery CS1300	1991?
White Flag				
3rd SUN MOWER	US	EP	Munster Records	1993
The Zakary Thaks (from Corpus Christi, Texas; 1966 recording)				
FACE TO FACE/CORPUS CHRISTI ROCK IN THE 60'S				

I Took My Baby Home

The Phantoms				
BIG BEAT HITS	GER	LP	Tip 63-3096	196-
The Swingin' Neckbreakers				
LIVE FOR BUZZ	US	LP	Telstar TR012	1993

I'm Not Like Everybody Else

Jimmy & The Boys (Australian band)				
<i>I'm Not Like Everybody Else/Wild Boys</i>	AUS	7"	Avenue K-7687	1979
I'M NOT LIKE EVERYBODY ELSE	AUS	LP	Avenue L-37,141	1979
Running Stream				
TON UM TON	AU	LP		1985
Flesh For Lulu				
	UK	--	Beggar's Banquet	1987
Gli Avvoltoi				
ORA SON PERCHE 1987-1993	IT	LP	Destination DSX 330070	1989
Candy Harlots?				
FOREPLAY?	AUS	CD si	Virgin VOZCD 134	1991
Camper Van Beethoven				
CAMPER VANTIQUITIES	US	CD	IRS 13211 22	1993

It's Alright

Kenny and the Kasuals				
THINGS GETTIN' BETTER/NOTHING BETTER TO DO	FR	CD	Eva B39/642390	1993
DMZ				
LIVE 1978	US	LP	Crypt LP009	1986
NOTE: The version of <i>It's Alright</i> by the Dutch band The Counts is <u>not</u> the Ray Davies composition as listed in Part 1.				

It's Too Late

Prop				
<i>It's Too Late/</i>	NL	7"	Delta DS 1211	1966
Les Cruches				
LES CRUCHES LIVE	NL	LP	CBS S 52499	1968
Torsson				
ELMIA-JORDBRUKSUTSTÄLLNING SWE	CD		Rim & Reason RRCD 2018	1989

I've Got That Feeling

Pee White & the Magic Show (Dutch band from The Hague)				
v.a. TIENERBANDSHOW!	NL	LP	Imperial ILA 252	1966

Jack, The Idiot Dunce

Kontra (band from Finland; in Finnish as <i>Jerry Cotton</i>)				
<i>Jerry Cotton/</i>	FIN	7"	Love LRS 2219	1978

Just Can't Go To Sleep

The Phantoms				
BIG BEAT HITS	GER	LP	Tip 63-3096	196-

Lazy Old Sun						
Jet Black Joe (band from Iceland)						
JET BLACK JOE	ICE	CD	CNR Indisc 2000054			1993
Lola						
James Last						
NON-STOP DANCING #11	UK	LP	Polydor 237 111			1970
I Califfi						
Lola/Bella Mia	IT	7"	CBS 2414	PS		1971
Swan Arcade						
TOGETHER FOREVER	UK	LP	Fellside 037			1985
The Clarks (Dutch band; part of medley <i>Back To The Future</i>)						
Back to the Future/	NL	7"	CNR 1460257			1991
Zeltinger						
SOLO PLAAT	GER	CD	EMI Electrola 80112			1992
See My Friends						
Beat Kings						
ORIGINAL BEAT AUS ENGLAND #8	GER	LP	Pop Vogue Z 10008			1965
Hi Ho Silver						
HI HO SILVER 2	NL	LP	SilenZ Records 269522-2			1991
Set Me Free						
The Spacemen						
BEAT A GO GO	GER	LP	Tip 63-3044			196-
Graham Bonnet (ex-singer from Rainbow)						
Set Me Free/	JPN	7"	Nihon Phonogram 7PP-54	PS		1981
LINE UP	UK	LP	Vertigo 6302 151			1981
	JPN	LP	Nihon Phonogram 25PP-27			1981
Forcefield						
FORCEFIELD I	UK	CD				1987
She's Got Everything						
The Smugglers (Canadian band)						
CLAM CHOWDER & ICE VS BIG MACS AND BOMBERS	CAN	LP	Nardwuar CLEO 4			1991
Sittin'on my Sofa						
Makoto Ayukawa with Wilko Johnson Band						
Catfish/Sittin' On My Sofa	JPN	7"	Victor Entertainment MY-5581	PS		1993
So Mystifying						
The Scorpions (Dutch band)						
So Mystifying/Hey Little Girl	NL	7"	CNR 9785			1965
Something Better Beginning						
The Honeycombs						
Something Better Beginning/I'll See You Tomorrow	JPN	7"	Pye LL 789	PS		1965
Dick Rivers (French singer)						
[—]	FR	LP	Pathé			1965
Pour Nous Tout va Commencer/Le Ciel M'a Joué un Tous	CAN	7"	Pathé (Capitol) 77 649			1965
Los Quadros						
Baby What's Wrong/Something Better Beginning	SWE	7"	GP GPS 1010	PS		1967
Stop Your Sobbing						
The Key Notes						
Stop Your Sobbing/Ain't Gonna Kiss Ya	SWE	7"	Europa SE 11	PS		1966
The Goldfingers						
Stop Your Sobbing/It's Gonna Work Out Fine	SWE	7"	Decca F 44432	PS		1965
Sunny Afternoon						
I Nuovi Angeli (Italian band, sung in Italian as "L'orizzonte è azzurro anche per te")						
L'orizzonte è azzurro anche per te/Una caverna	IT	7"	Durium QCA-1377			1966
The Tramps with John Francis						
v.a. SUNNY AFTERNOON	IT	7" LP	PPK HPK 762			1966
Jay Five Bombs						
B-B-B BIG BEAT		LP	Cornet 15001			196-

Johnny (Finnish singer as "Iltapäivää") /Iltapäivää	FIN	7"	Scandia S 661	1966
Baobas (vocals in Portuguese) BAOBAS	BRAZ	LP	Mocambo	1968
Polanie (Polish band) POLAINE	POL	postcard si	Muza	1966

This Is Where I Belong

Les Zazous (Dutch band from Katwijk; live version from 1988) Crazy World/This Is Where I Belong	NL	7"	Top Hole TH 74	1989
Frank Black (ex-Pixie's singer) BLACK IS BEAUTIFUL (live)	--	CD bl	Flashback World Productions 0993 0217	1993
NO BIG DEAL (live)	--	CD bl	KTS 192	1993

This Man He Weeps Tonight

Metal Mike METAL MIKE PLAYS THE HITS	US	CD	Triple X	1992
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This Strange Effect

I Corvi (sung in Italian as "Che Strano effetto") C'e un uomo che Piange/Che Strano Effetto	IT	7"	Ariston AR 0288	PS	1967
Ted Baker VIER TOPPERS VAN DE HITPARADE	NL	EP	Fono-Disc FD 1111EP	PS	1965
The Knoefters (sung in Dutch as 'k Heb het gere)	BEL		Dino 10504		
Los Gatos Negros (Spanish band, vocals in Spanish)(as <i>Un Efecto Extrano</i>) (Davies, Gatos Negros). LOS GATOS NEGROS	SP	EP	Vergara 426-XC	PS	1965?
Also includes a song <i>Cadillac</i> credited to R. Davies but is actually <i>Brand New Cadillac</i> with no Kinks connection.					
Dave Berry This Strange Effect/Now (reissue)	NL	7"	Decca 6103 082	PS	197-
Neon Judgement	BEL	CD	Play It Again Sam 204 CD		1991
Red Snyder	NL	CD	EMI 872011-2		1992
Bill Wyman (former Rolling Stones bassist) STUFF	JPN	CD	Victor VICP 5202		1992

Till The End of the Day

The Bad Roads (1960s recordings) v.a. LOUISIANA PUNK FROM THE 60S	US	CD	Eva B7 642107		199-
I Pooh (sung in Italian as "Nessuno potrà ridere di lei") PER QUELLI COME NOI	IT	LP	Vedette VRM-36033		1967
The Monomen Wrecker! Till The End of the Day	JPN	7"	1+2 Records 1+2EP 036	PS	1993
Shonen Knife (Japanese band) BROWN MUSHROOMS	JPN	EP	MVDD-11		1993

Tired of Waiting For You

Frank Alamo (French singer, French vocal as "Ma Vie a t'Attendre") [untitled]	FR	EP	Barclay 231 081	PS	1965
The Typhoons Tired of Waiting For You/	UK	7"	Embassy WB 677		1965
Equipe 84 (Italian band, sung in Italian as "Sei Felice") EQUIPE 84	IT	LP	Vedette VPA-8051		1965
The Challengers AT THE TEENAGE FAIR	GER	LP	Vogue LDVD 17062		1965
Megas (Dutch band from Rotterdam) v.a. TIENER BAND SHOW!	NL	LP	Imperial ILA 252		1966
Bee Tired of Waiting For You/	UK	7"	Bird Nest BN114		198-?
Forcefield FORCEFIELD II	UK	CD			1988
Poverty Stinks DON'T FOLLOW ME	UK	CD	Poko Rekords PIS 295-12		1991
Little Angels JAM	UK	CD	Polydor 517642-2		1993

Victoria

Sonic Youth 4 TUNNA BRIX	US	EP	Goofin' Recs GOO 1		1990
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De Bende Van Baflo Bill (Dutch singer; sung in Dutch) DE BENDE VAN BAFLO BILL	NL	CD	Pap BBB CD1991-01	1991
Moogetmoogs (Finnish band) (in Finnish as "Kekkonen") KEKKONEN	FIN	CD EP	Poko PSCD 23	1993
Waterloo Sunset				
Unidentified artist TOP SIX #40	UK	EP	Top Six #40	1967
Unidentified artist ("Recorded by Avenue Records") [untitled]	SAfr	EP	Continental MLP 101 (33 rpm)	1967
The Way Love Used To Be				
The Pain Teens (Two versions: one with music backwards; one with lyrics backwards) BORN IN BLOOD	US	CD	Trance Syndicate	1990
A Well Respected Man				
Trix & the Paramounts (Dutch band from Amsterdam) <i>A Well Respected Man/So In Love</i>	NL	7" flexi	Onder Ons	1966
The Hitters (popular Mexican band from the 60's, sung in Spanish as "Un Hombre Respetable") THE HITTERS	MEX	LP	Orfeon LP-20-TV-C-073	1966
The Pops (sung in Italian as "Un Uomo Rispettabile"; with Italian lyrics by Massari) <i>Un Uomo Rispettabile/Lalla Chicchi</i> RED RONNIE PRESENTA ...	IT	7" CD	GTA PO 40015	PS 1966 1993-94
When I See That Girl of Mine				
The Delmonas (UK band sung as <i>When I See That Boy of Mine</i>) DO THE UNCLE WILLIE	UK	LP	Skyclad WOTCHA 57	1989
Who'll Be The the Next in Line				
Forcefield FORCEFIELD III/TO OZ AND BACK	UK	CD		1989
You Really Got Me				
Anki <i>Paha Tyttö/</i>	FIN	7"	Columbia MY 109	1964
Dick Rivers (French singer) [---]	FR	LP	Pathé-EMI STX 177	1965
West Coast Pop Art Experimental Band THE WEST CPAST POP ART EXPERIMENTAL BAND VOL .1	US	LP	Fifo M101 (private pressing)	1966
VOLUME ONE	US	CD	Sundazed SC 11047	1997
The Apollos (1966 live recording) v.a. BATTLE OF THE BANDS	US	LP	Cicadelic CIC-989	1985
The Outcasts (1960s live recording) THE OUTCASTS/STINGRAYS LIVE	US	LP	Cicadelic CIC-990	1985
Don Devil & the Drifters (Dutch band from Geldermalsen/Gorinchem) <i>I'm In To Something Good/You Really Got Me</i>	NL	7"	Polydor S 1128	1965
4 Califfi (Italian band, sung in Italian as "Ti giuro è così") <i>Ti Giuro E' Così/Sotto Casa Tua</i>	IT	7"	CD Records CD-012	1966
The Hipster Singers DANCE, OH PRETTY WOMAN!	--	EP	Gala Varieties G-352	196-
The Gonn (1967 recording) FRENZOLOGY 1966-67 (different version)	US	CD	MCCM Records CD 9601	1996
Petri Pettersson <i>Saat Minut Tosi Vauhtlin (You Really Got Me)/</i> VAUHDISSA	FIN	7" LP	Scandia KS 928 Scandia SLP 606 1	1974 1974
Rockvaktmdstarna (Swedish band) ROCKVAKTMDSTARNA	SWE	LP	Mudist MUD 501380	1979?
Forcefield FORCEFIELD I	UK	CD		1987
Voo Voo v.a. LETNIA ZADYMA	POL	LP	Veriton SXV 1004/1-2	1989
Alejandra Guzman (as "Devaras me Atrapaste") DAME TU AMOR	MEX	LP	Melody XMEPR 7000	1989
Gerdesits Ferenc	HUN	LP	Bravo ML 37142	1989
Alejandra Gozman (popular Mexican punk singer; sing in Spanish as "Say Tuiya Mi Amor") MEX	MEX	LP	Melody XMEPR 7000	1991
Skeletal Earth EULOGY FOR A DYING FETUS	US	CD	Pavement PAE 33206	1993

Mariska Veres Shocking Jazz
SHOCKING YOU! NL CD Red Bullet RB 66.62 1993

You're Looking Fine

The Gonn (1967 recording)

ROUGH DIAMONDS: THE HISTORY OF GARAGE BAND MUSIC VOL. 9

	US	LP	Vox 200.029	1985
Eager Beaver PAINKILLER	SWE	LP	Skivfabriken KRUDE 001	1990

Kinks-related records only by subject matter

Weetjewel (Dutch band)(song based on *Sittin' on my Sofa* with an ironic and coincidental reference to *Lola*)

Lila Lovin' Lola/The Chronicle Irresistible popcult illness NL 7" Omega 35761 1986

The Barron Knights (60s UK beat parodists; Kinks named in A-side)

An Olympic Record (track 1)/An Olympic Record (track 2)
UK 7" Columbia DB 8485 1968

Spliff (Kinks mentioned in song)

Labyrinth/ GER 7" 1985

Bob Geldorf (ex-Boomtown Rats vocalist with a sequel to *Waterloo Sunset*)

Love Like a Rocket/ UK 7" Mercury 830607-2 1986

DEEP IN THE HEART OF NOWHERE UK LP Mercury 1986

Chris Stamey (ex-DB's; LP includes song: *On The Radio (for Ray Davies)*)

FIREWORKS US CD RNA/Rhino R2 70766 1991

Pontus & Amerikanerna (Swedish radio announcer Pontus Holmgren)

--/ *Jeg kanner mig som Ray (I Feel Like Ray)* SWE CD si Sonet 10446 1992

Chapter 14

TOP OF THE POPS

Commercial Success on the Charts

US CHARTS

It is worth noting that a few singles did reach the bottom of the other US charts which entirely missed in Billboard. These are:

<i>Come On Now</i>	#129 in Cash Box; #122 in Record World
<i>Waterloo Sunset</i>	#141 in Cash Box
<i>God's Children</i>	#127 in Cash Box; #132 in Record World
<i>Juke Box Music</i>	#91 in Record World

Also the following information was omitted from the Billboard listings:

<i>Supersonic Rocketship</i>	#111	(1 week Bubbling Under)
CHOSEN PEOPLE LP by Dave Davies	#202	(3 weeks on the chart)

Further corrections:

KINK KRONIKLES 2LP spent 13 weeks on the charts not 11.

SOAP OPERA LP peaked at #51 not #55 and spent 13 weeks on the charts not 7.

SLEEPWALKER LP spent 16 weeks on the charts not 14.

MISFITS LP spent 21 weeks on the charts not 20.

ONE FOR THE ROAD 2LP spent 33 weeks on the charts not 27.

THINK VISUAL LP spent 19 weeks on the charts not 16.

UK JIVE LP spent 8 weeks on the charts not 5.